

**Scottsdale Center for the Performing Arts**

**Virginia G. Piper Theater**

**Technical Information**

**2011-12 Season**

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*Please see additional links on web site for DWG and PDF versions of lighting plots and section views of the theater.*

## I. GENERAL INFORMATION

Scottsdale Center for the Performing Arts  
7380 East Second Street  
Scottsdale, Arizona 85251

On the Web: [www.ScottsdalePerformingArts.org](http://www.ScottsdalePerformingArts.org)

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**Emergency Numbers:** Scottsdale and the Phoenix metropolitan area use "911" to dial emergency services.

**Time Zone:** Arizona lies in the Mountain Standard time zone, and does not recognize day-light savings time.

**Hotel and transportation:** Please contact the Programming Coordinator.

Scottsdale Center for the Performing Arts (SCPA) is three blocks away from Scottsdale Memorial Hospital. Periodically and without warning, a HELICOPTER will fly low, directly over the SCPA traveling to and from the hospital. It is loud and will pass in approximately eight (8) seconds.

SCPA is within walking distance of many restaurants including: The Orange Table (Café), Los Olivos (Mexican), The Blue Moose (Bar & Grill), The Jewel of the Crown (Indian), Pepin's (Spanish), AZ-88 (American) and RA (Sushi). Most have "to-go" capability.

## II. FACILITY & POLICIES

### A) Dressing Rooms

Dressing rooms are located below stage level. They are accessible by stairwells from stage right and stage left and by passenger elevator (“A” level) on stage left.

#1 Star	Max (3) persons	(1) Toilet – (1) Shower	100 sq. ft.
#2 Star	Max (3) persons	(1) Toilet – (1) Shower	75 sq. ft.
#3 Star	Max (3) persons	(1) Toilet – (1) Shower	70 sq. ft.
#4 Chorus	Max (12) persons	(2) Toilet – (2) Shower	200 sq. ft.
#5 Chorus	Max (12) persons	(2) Toilet – (2) Shower	200 sq. ft.

\*A-level dressing rooms are accessible to wheelchairs. For ease in access, dressing room #2 is recommended for occupants in wheelchairs and is outfitted for ADA compliancy.

\*No more than fifty (50) people are permitted on the dressing room level at any given time. This includes performers and all backstage assistants. *This policy is enforced according to Fire Safety Code, established by the Scottsdale Fire Marshall.*

\* Dressing rooms #1 and #2 are accessed through the green room.

\*Dressing rooms #4 and #5 are separated by a movable partition creating one large room when convenient.

### B) Green Room

The green room is located off the cross-over hallway. There is an analog telephone in the green room for local outgoing calls only.

### C) Wardrobe

A small laundry facility is available on the dressing room level equipped with a washer, dryer, steamer, iron, ironing board and folding table.

### D) Stage Manager

The stage manager's station is located off stage right. It is equipped with video and audio monitors, along with house light control and main curtain control.

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## LOADING INFORMATION AND STAGE ACCESS

### A) Loading Dock Access

Parking vehicles in the loading dock area is **not** allowed. The loading dock is an official route of access to the stage for the fire department. Therefore, trucks must vacate the area immediately after unloading. No vehicles are allowed in the dock during performances. Also, all vehicles using the loading dock must be readily available to vacate the dock area at any time.

Truck or trailers to be parked in the theater vicinity: Since leaving the vehicle in the dock is not an option, SCPA must pre-arrange with local lots for temporary truck and trailer parking. Advance notification and arrangement are required.

### B) Location

The loading dock entrance is located on the northwest corner of Drinkwater Boulevard and Second Street. There is a locked gate at the top of the dock. The loading dock will accommodate up to a single 53' truck only and is accessed by a long, narrow tunnel. It is also very steep with an approximate grade of 20 degrees.

<b>C) Tunnel</b>		
Length	260'-6"	79.25 m
Width	13'-6"	4.11 m
<b>C) Dock door dimensions</b>		
Height	13'-6"	4.11 m
Width	12'-0"	3.66 m
<b>D) Dock height</b>	3'-5"	1.04 m
<b>E) Maximum truck height</b>	14'-0"	4.27 m

**F) To the stage**

From the dock, the stage is accessed through a passage/storage area with two 90-degree turns. A 10' (3.05 m) wide clearance is typical through the passage but not always available.

**ADVANCE NOTIFICATION and SPECIAL ATTENTION**

The following items are areas where advance notification is REQUIRED to ensure that appropriate time and resources are available to meet production goals.

**A) Use of Pyrotechnics**

1. Any flame (open or enclosed) including candles and incense.
2. Any explosive equipment or material.
3. Sparklers and other hand-held fireworks.
4. Smoke- or fog-producing equipment, including cigarettes/cigars/pipes.
5. Use of cigar or cigarettes in a live performance.
6. Use of fire-arms onstage.

**Note:** Fire regulations in metropolitan Phoenix are some of the strictest in the nation. Advance notification is required. Posted permits, on-site demonstrations to a Fire Marshall, or a manned fire watch are all possible requirements. All fees for permits or personnel will be the responsibility of the user, unless otherwise agreed to in writing with the SCPA.

**B) Use of Dangerous Materials**

1. Toxic and/or flammable substances, including paints may not be stored in the facility.
2. Painting of any kind is not allowed on-stage.
3. Non-flame-proof scenic elements, i.e. fabric, wood, plastics, etc.
4. Gasoline-powered vehicles.

Gas tanks of cars/motorcycles brought into the building must be drained (to no more than ¼ tank or five gallons, whichever is less), secured and sealed. Battery cables must be disconnected and secured. Cars/cycles may not be driven under-power onto the stage.

**C) Photography/Recording**

**Policy:** Photography, videography and all other recording within SCPA facilities are not permitted without the artist's and SCPA's advance permission.

For any public performance or rehearsal with audience, camera positions are restricted to areas of non-egress and must conform to ADA accessibility laws and requirements. All camera positions must be approved by technical staff. Technical staff and box office must be consulted before "killing" seats for camera positions.

#### **D) Use of Special Stage Effects and Decorations**

1. Glitter, confetti, "snow", sand, water and oils, etc. spread throughout the building, are extremely hard to remove, create hazards and can permanently damage the stage.
2. Helium balloons can damage aerial equipment and are not permitted in the theater.
3. Please allow plenty of time to rig banners or other signs, balloon drops, etc. Additional personnel may be required. Prior notification is required.
4. Lasers or other potentially harmful projection or scenic devices must be pre-approved. Appropriate signage must be posted for performances and may need to be produced at the expense of the user.

#### **E) Scenery and Props**

1. All scenery, props and decorations must be fire-retardant.
2. We do not have storage facilities and therefore may not be able to accept early delivery of equipment, nor can it be stored at the termination of the event. All scenery and equipment must be removed from the building immediately following the event.

#### **F) Sound and Lighting Consoles**

1. The lighting console may not be moved from the control booth. Those wishing to use a different console or position may do so if they provide their own compatible with our lighting system.
2. The sound console is located within the seating area at the rear of the house. This is the primary mix location. If an additional stage monitor console is used, it is typically located off-stage right.
3. All alternate mix/control positions must be cleared by technical staff.

#### **G) Crew Calls**

SCPA crews are professional, scheduled 14 days in advance for 40-hour weeks which can include working on several different shows. The full-time technical staff is very versatile, with members having specific talents, including audio, lighting, rigging, etc.

\*Persons other than SCPA staff expected to operate SCPA equipment must receive certification training by SCPA. This will not negate the requirement for SCPA staff on a production: house crew must always be present.

#### **H) Animals**

Service dogs and/or performance animals only please. Please provide information regarding animals prior to arrival.

#### **I) Visitors**

Programming Coordinator and/or the Facility Representative must have prior notification of any non-essential persons wishing back stage or dressing-room access. For safety and aesthetic reasons, visitors are not permitted to walk from the audience onto the stage at any time. Actors/performers are also strongly advised not to break the proscenium post-production until the house is clear of patrons. Work being performed onstage may not allow for visitor access.

#### **J) Additional Policies**

1. Blocking exits, fire extinguishers, fire hoses or electrical panels is prohibited.
2. NO food or beverages are permitted onstage, backstage or in the house.
3. Use of wheelchair accessible aisles and exits for technical equipment is prohibited. Please inquire for clarification.

### III. CARPENTRY & RIGGING

#### A) Seating

The Virginia G. Piper Theater at SCPA is an 853-seat proscenium theater. The fixed seat count is 811, leaving 42 loose seats in box seating and locations with ADA compliancy. Located at the top of the house to either side of the entry portals are two (2) "Directors" seating boxes that house five (5) loose chairs each. These seats are not "sell-able" but are ideal for additional operating positions.

#### B) Proscenium

The proscenium is defined by a structural wall header and cheek walls or "hard proscenium."

#### C) Vertical Dimensions

1. Stage deck to house floor (front row)	-3'-0"	-0.91 m
2. Stage deck to proscenium	26'-0"	7.92 m
3. Stage deck to SR entry arch	11'-0"	3.35 m
4. Stage deck to SL fly gallery (8' overhang)	15'-0"	4.57 m
5. Max trim scenery batten	32'-0"	9.75 m
6. Stage deck to grid beams	34'-0"	10.36 m

#### D) Stage Width

1. SR wall to SL fly rail (rail extends 3' off SL wall)	83'-0"	25.30 m
2. Maximum opening of portal legs (sliders)	60'-0"	18.29 m
3. Minimum opening of portal legs (sliders)	50'-0"	15.24 m
4. Minimum opening of legs	40'-0"	12.19 m
5. Typical stage opening (legs)	40'-0"	12.19 m
6. Wings: SR fabric edge to wall	13'-0"	3.96 m
7. Wings: SL fabric edge to fly rail	10'-0"	3.05 m

#### E) Stage Depth

1. Z-Line to back wall	30'-0"	9.14 m
2. Z-Line to cyc	28'-5"	8.53 m
3. Z-Line to up-stage traveler (typical)	25'-1"	7.62 m
4. Z-Line to mid-stage traveler	15'-1"	4.57 m
5. Z-Line to grand drape	1'-1"	0.30 m
6. Z-Line (Zero-line)	0'-0"	0.00 m
7. Z-Line to edge of fixed apron (on center)	4'-0"	1.22 m

**Note:** Dimensions in this section reference the "Zero-line," an imaginary line running along the upstage edge of the proscenium.

#### F) Throw Distances

1. Center line at proscenium to cat 1	36'-3"	10.98 m
2. Center line at proscenium to cat 2	60'-10"	18.32 m
3. Center line at proscenium to cat 3	70'-10"	21.37 m
4. Center line at proscenium to cat 4	85'-5"	25.92 m
5. Center line at proscenium to box booms	44'-7"	13.43 m
6. Center line at proscenium to coves	73'-4"	22.26 m
7. Center line at proscenium to balcony rail	84'-8"	25.63 m

#### F) Stage Floor

The stage deck is a *Robbins Bio-Channel Classic* floor system. The sleepers are encased in steel channels and padded with neoprene bushings. The deck is comprised of two layers of ¾" plywood, skinned with masonite and painted black. Down rigging and lagging into the deck are possible, however, any holes left must be doweled, filled and painted. Maximum load on stage deck is 150 lbs. /sq. ft.

**SCOTTSDALE CENTER FOR THE PERFORMING ARTS  
VIRGINIA G. PIPER THEATER ~ LINESET SCHEDULE**

Lineset #	Rigging Layout	FEET	METERS	WEIGHT (lbs)	Max Trim off deck	Notes
*	Portal Legs	-1'-0"	-0.30	###		
38	Portal Header	0' 5"	0.13	###	27' 0"	Hard-framed header
*	Main Curtain - motorized	1'-1"	0.33	###	clears Pro	Braille Curtain
1	1st Border	1'-9"	0.53	600	27' 0"	59'W x 5'H
2	1st Legs	2'-5"	0.74	400	7' 0"	25'H x 10'W
21	1st Orch Shell	3'-1"	0.94	####		Cannot be moved
3	1st ELEX	4'-5"	1.35			
4		5'-1"	1.55			
5		5'-9"	1.75			
6		6'-5"	1.96			
7	2nd Border	7'-1"	2.16	600	27' 0"	59'W x 5'H
14	2nd Orch Shell	7'-9"	2.36	####		Cannot be moved
8	2nd ELEX	9'-1"	2.77			
9	2nd Legs	9'-9"	2.97	400	7' 0"	25'H x 10'W
10		10'-5"	3.18			
11		11'-1"	3.38			
12	3rd Border	11'-9"	3.58	600	27' 0"	59'W x 5'H
13	3rd Orch Shell	12'-5"	3.78	####		Cannot be moved
15	3rd ELEX	13'-9"	4.19			
16		14'-5"	4.39			
17	MS Traveler/3rd Legs	15'-1"	4.60	1400	7' 0"	59'W x 25'H (bi-part)
18	Roll-drop Screen	15'-9"	4.80	####		Cannot be moved
19	4th Border	16'-5"	5.00	600	27' 0"	59'W x 5'H
20	4th Orch Shell	17'-1"	5.21	####		Cannot be moved
22	4th ELEX	18'-5"	5.61			
23		19'-1"	5.82			
24	4th Legs	19'-9"	6.02	400	7' 0"	25'H x 10'W
25	5th Border	20'-5"	6.22	600	27' 0"	59'W x 5'H
26		21'-1"	6.43			
27		21'-9"	6.63			
28	5th ELEX	22'-5"	6.83			
29		23'-1"	7.04			
30	6th Border	23'-9"	7.24	600	27' 0"	59'W x 10'H
31	Black Scrim	24'-5"	7.44	400	7' 0"	25'H x 59'W
32	US Traveler/5th Legs	25'-1"	7.65	1400	7' 0"	59'W x 25'H (bi-part)
33		25'-9"	7.85			
34	6th ELEX - cyc	26'-5"	8.05			
35		27'-1"	8.25			
36		27'-9"	8.46			
37	Cyc	28'-5"	8.66	800	27' 0"	59'W x 25'H
break						
39		29'-9"	9.07			

Notes: This lineset schedule indicates typical house configuration. Advance notification and clearance are required should changes be desired. Measurements reflect true rigging layout in reference to the proscenium. Lineset numeration reflects the muling of several linesets and as a result not all sets are inline with the rail.

THIS IS NOT A FULL-FLY HOUSE. Fly-system is DOUBLE PURCHASE. Maximum pipe weight is 1400 lbs and maximum arbor weight is 2800 lbs. Flying pipes out of weight is not acceptable.

ALL battens max out trim or "grid" at 32'. Please note varying heights for max out trim of specific soft and hard goods such as legs and orchestra shells. Also note that all soft goods, aside from bi-part travelers are sewn flat/without fullness.

Proper industry standard and rated rigging hardware is required for all scenery and items hanging overhead. SCPA has limited stock in hardware; please contact the technical director for coordination.

## IV. STAGE LIGHTING

### A) Console

Primary: ETC Ion 2000 with an FADW (2x20) fader wing.

Secondary: ETC Express – 240 control channels, 600 cue memory capacity.

RFR: Wireless handheld for Ion only

Peripheral: 6 x ETC Net3 Gateways (two-port)

Note: The control booth is located approximately 86' (26.21 m) from center line on the proscenium.

### B) Dimmers/Circuits

ETC Sensor+ Racks :: DMX/ ETCNet3 DMX compatible over Ethernet

The house is engineered with a dimmer-per-circuit system. There are (512) circuits located throughout the theater: (200) located throughout the FOH and (312) overstage.

FOH:	Cat 1	36
	Cat 2	36
	Cat 3	36
	Cat 4	24
	Cove HR	12
	Cove HL	12
	Box Boom HR	16
	Box Boom HL	16
	Balcony Rail	12

Stage:	SR Elex gallery	240 - 40 socapex drops
	SL Loading gallery	24 - 4 socapex drops
	DSR wall box	6
	DSL wall box	6
	USR wall box	18
	USL wall box	18

### D) House Plot (See drawings)

A house lighting plot is maintained to handle most of the typical user requirements. Advance notification is necessary if alterations to the house plot need to be made. Additional labor may be needed for alterations and restore.

### E) Company Switch

400 amp 3-phase power terminated in cam-lock. Switch is located in the SR electrics gallery, 22 feet above the deck in the USR corner.

### F) House Lights

House lights are controlled through a PARADIGM system. They can be controlled from stage right, control booth and the house sound mix location. House lights can also be soft patched into lighting console.

### G) Tech Table

A tech table can be setup mid-house with production com, remote lighting console, voice of god and typical conveniences.

**G) Lighting Instrument Inventory**      *\*inventory represents house plot dispersion*

FOH	121	ETC Source Four (750w) bodies
	1	5 degree
	52	10 degree
	18	14 degree
	28	19 degree
	22	26 degree
STAGE	65	ETC Source Four (575w) bodies
	1	5 degree
	20	19 degree
	39	26 degree
	82	36 degree
	10	50 degree
BOOMS	32	ETC Source Four (575w) bodies
	32	36 degree
STOCK	68	ETC Source Four (575w) bodies
	40	19 degree
	40	26 degree
	12	36 degree
	9	50 degree
PAR/CYC	90	ETC Source Four PAR EA (750w) w/ full lens kit
	86	PAR 64 (1k) (WFL, MFL, NSP, VNSP variety)
	20	8" Fresnels (1k)
	8	Altman FC-1 Cyc units (1k) – gangs of three (house hang)
	5	Altman 3 Skycyc units (1k) – gangs of three
	3	Altman Skycyc units (1k) – single unit
	5	MR-16 Zip Strip 8' (4-circuit) (5 cells per circuit)
	2	MR-16 Zip Strip 6' (3-circuit)

**H) Follow Spots**

Two (2): Lycian Superstar 1.2k (1200w lamp) followspots

**I) Other Lighting Equipment**

(8) – Boom plates and varying lengths of boom pipe (8', 10', 12').

**J) Hazers**

1 X DF-50 Hazer

## V. VIDEO/PROJECTION EQUIPMENT

### A) Rear Projection Screen

Da-Lite: 17'W x 13'H Includes bottom skirt (no leg kit)  
*Suggested hang position lineset #9*

### B) Roll-Drop Projection Screen

Stewart Ultramatte 130 with CinePerf  
24'1" X 13'6.5"H (diagonal measurement: 27'7.5") Aspect ratio 1.78:1

### C) Video

Eiki Projector 6500 lumens

Titan 1080P – 700 10k lumens – permanently mounted in control booth

Folsom Presentation Pro Video Switcher (7 inputs, 2 outputs, audio out)

2 Tascam DVD players

### D) Projection locations

Projection is possible from several locations within the house and backstage.

For certain applications, in-house equipment may not be appropriate. To discuss possibilities, please contact technical director.

### E) Closed Circuit Video

A reference video camera in the rear of the auditorium may be viewed from the stage manager's console, the green room and atrium.

### F) Control/operation

Operation can be setup anywhere onstage or at the FOH.

### G) Throw Distance

The throw distance from the Titan 1080P-700 (control booth) to the roll-drop screen is 101'-9" (31.01 m) on center line.

## VI. SOUND SYSTEM

### A) Speaker Systems

The audio system is a flown line array design, with additional coverage provided by a front-fill system and a center cluster. The system can reach 130 db SPL a weighted slow at the mix position. While the Virginia G. Piper Theater currently has no enforced SPL limit we ask that all shows be mixed at a reasonable level for the comfort of our patrons, and as not to interfere with other productions that may be occurring within the building. House technical staff reserves the right to determine appropriate levels.

#### Main Theater Sound System

EV XLC 127 DVX compact Line Array, 3-way with internal passive crossover

EV XLC 127-118 subwoofer cabinets with 1 EVX180B speaker

- All powered by EV P3000RL amplifiers

#### Front Fill Speakers

EAW JF80 near field speakers placed on the downstage lip of the stage

- Front fill powered by an EV P900RL amplifier

#### Center Cluster

EV Xi1153a full range speakers

EV Xi1191F low frequency speaker

Cluster powered by EV P3000RL amplifiers

### B) Stage Power

Isolated 200 amp 3 phase power available off-stage right – terminated in Cam-lock.

### C) Front of House Equipment

#### Console

Yamaha PM3500 -40 input+4 stereo, 8 bus, 8 aux, 8 VCA, 14x8 Matrix. 4

band full parametric EQ, with variable high-pass filter on all channels. Mute scene automation (NOT mute groups!).

#### Outboard Equipment

XTA GQ600 graphic equalizer

Klark Teknik DN360 graphic equalizer

TC Electronic M-3000 Reverb

TC Electronic D-Two Rhythm delay

Yamaha SPX-990 Multi-effects processor

dbx 166XL compressor/limiter/gate (x2)

dbx 160X compressor (x2)

Tascam CD player CD500B with auto pause (x2)

Sony E12 Mini-disc player with auto pause

**NOTE:** there is no cassette deck in-house. One may be supplied or rented, prior arrangement is required.

### D) Audio Lines

Main house snake is a 40 input, 12 returns, with two transformer splits.

## E) Stage Monitor System

### Console

Crest Audio Century LM - 32 inputs, 8 groups + stereo, 2 aux. 4 band variable EQ

### Processing/Amplification

White Instruments graphic EQ  
dbx 166XL compressor/limiter/gate  
Yamaha SPX 900 Multi-effects processor  
Bi-amp mixes (Crown Microtech power/ DBX crossovers)

### Speakers

8 EAW SM200iH  
4 EAW JH15

**NOTE:** A full, on-stage monitor mix set-up is only possible from stage right, due to location of power and audio snake.

## F) Primary Mix Location/Sound Booth

The primary house-mix location is available within the seating area at the rear of the house. It is approximately 77' (23.47 m) from the proscenium just to the house right side of center line.

## G) In-House Com System

### Wired Com

2 ClearCom substation: dual channel  
10 Single-Channel Belt packs  
4 Dual-Channel Belt packs  
14 Headsets  
2 Handsets (phone-style)

## H) Wireless Systems

8 Shure UHF-R Wireless receivers  
8 U1 body pack transmitters  
8 WL 184 Super-Cardioid Lavs  
2 Sennheiser MKE2 Omni Lavs (black)  
2 Shure WL 50 Omni Lavs (black)  
8 Shure Handheld Mic w/ SM58 capsules

## I) Microphones/DI's

### Microphone Inventory

2	AKG 414 multi-pattern	large diaphragm condenser
4	AKG 451B	condenser
1	AKG D112	large diaphragm dynamic
3	Audio Technica AT8533	condenser
1	Barcus Berry Piano Pick	
2	Beyerdynamic M-88	dynamic
2	Beyerdynamic 201	
3	Crown PCC-160 phase coherent cardioid	(boundary type)
2	Crown PZM-30D pressure zone microphone	(boundary type)
1	DPAR49981	piano element
2	Electro-Voice RE20	large diaphragm dynamic
1	Electro-Voice RE410	
3	Electro-Voice ND 468	
1	Neumann KMS-105 Super Cardioid	condenser
5	Sennheiser MD421	dynamic
1	Shure BETA52	
11	Shure SM57	dynamic

4	Shure BETA57	dynamic
10	Shure SM58	dynamic
7	Shure BETA58	dynamic
8	Shure SM81	condenser
1	Shure BETA91	
3	Shure Beta98S (with drum and stand mounts)	condenser

**DI's**

10	Countryman Type 85 Direct Boxes (Active)
2	Whirlwind PCDI
5	Whirlwind Director Direct Box (Passive)

## VII. PROPS & ADDITIONAL EQUIPMENT

### A) Pianos

9' Steinway D Concert Grand - New York (used on stage only)

Yamaha upright P22 SAW (used in Green Room and stage)

**NOTE:** House-certified piano tuner must be used. SCPA will coordinate tuning upon request.

### B) Stage Risers

12 Wenger 4' x 8' adjustable to 8", 16", 24" height

### C) Dance Floor

Rosco Performance Dance Floor - 5 rolls @ 6' X 60'

Rosco marley (black only) - 6 rolls @ 5' X 50'

*NOTE: Use of shoes and equipment that may cause damage beyond normal "wear and tear" to dance floors is prohibited.*

### D) Music Stands

38 Manhasset music stands

10 Wenger music stands

### E) Chairs

6 Brown fabric orchestra chairs

4 black vinyl stools with chrome legs (bar height)

40 black vinyl/black metal chairs

6 black director's chairs

10 black wooden bar stools (29" high)